Renaissance Invention Unit, Lesson #4: DBQ Writing Assignment

1. Teacher Name:	Alison Kedo	dington	2. Course/Content Grade:	/ 6th Grade Social Studies		
3. Unit/Module/Topic:	Unit 3 – Renaissance		4. Plan Duration:	1 hour		
5. Core Standard(s):	importance of the Re intellectual pursuits. a. Investigate how the time promoted li	dies Standard 2 Objective 4: Explain the enaissance as a rebirth of cultural and technological and scientific developments of teracy and the exchange of ideas that (e.g. moveable type, telescope, microscope).	6. Objective(s):	Students will be able to use primary and secondary sources to gather information and make inferences. Students will be able to explain in writing how the Renaissance changed man's view of the world.		
7. Essential Vocabulary:	invention, society, te	chnology, literacy, geocentric, heliocentric	8. Interdisciplinar Connections:	Students will use primary and secondary sources to examine changes in art and science. They will also read excerpts from medieval and Renaissance literature.		
9. Assessing for Student Learning: Students will complete three 1-paragraph responses to document-based questions.						
10. Technology Integration: (When applicable) Teacher Use:		iPad: <i>Notability</i> app	NTILGONT LICO	one required. Writing assignment could be adapted to ord processing and online submission if		
		Reading 2: Determine the central ideas or	information of a prima	ry or secondary source; provide an accurate summary of		

	Reading 2: Determine the central ideas or information of a primary or secondary source; provide an accurate summary of the source distinct from prior knowledge or opinion.
11. Area for Content Specific Additions	Reading 7 : Integrate visual information (e.g., in charts, graphs, photographs, videos, or maps) with other information in print and digital texts.
	Writing 4: Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.

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12. Pacing (mins.)	13. Lesson Sequence (What You Do When: Including Explicit Instruction/Guided Inquiry)	14. DOK Level	15. Grouping and Scaffolding Structures (including interventions for diverse learners)	16. Engagement & Checking for Understanding (OTRs: What will students be saying, writing, reading & doing)
5 min	The teacher models the use of a DBQ Skills Checklist as a self-assessment for a written response to a document-based question.	12	<u>Whole Class</u> All students receive a bookmark that includes the DBQ Skills Checklist in a visual/written format for reference.	Students use OTRs such as thumbs up/down and <i>fist-to-five</i> as the self-assess their own skills.
25 min	We Do – Document BThe teacher projects a document (excerpts of medieval/Renaissance literature) through the Notability app and models highlighting/annotating as they analyze the document. As a whole class, the teacher guides students in responding to the document-based question: "How do these two passages show how the Renaissance changed man's view of how he should live his life?"The teacher models the use of the DBQ Skills Checklist to "score" the writing of the "We Do" paragraph, teaching students to assess their own writing.	2 3 4	<u>Whole Class</u> Teacher modeling/scaffolding is provided to all students using We Do, Ya'll Do, You Do instruction. Sentence frames are also provided to ELLs and students on IEPs.	Students are reading/annotating a document and writing an response as a whole class. Teacher uses cold calls and checks for understanding (thumbs up/down) through the explicit instruction and modeling portion of this lesson.
15 min	Ya'll Do – Document CThe teacher projects a document (diagram of geocentric/heliocentric theories) and assists students in analyzing/annotating the document using the Notability app. Using the "We Do" writing as a model, students work in their table groups to construct a response to the document-based question: "How might the ideas of Copernicus have changed the way people thought about the nature of man and man's place in the universe?"The teacher leads a whole class discussion in which student examples are shared and the whole class "score" the writing, motivating all students to reach proficiency by the end of the class.	2 3 4	Students are in a seating chart using precision partnering in order to support ELLs and students on IEPs. All students can use previous response from the We Do to scaffold their own responses.	Students are reading a document and writing a response with a partner or small group. Teacher uses cold calls to share out examples of student responses. Students use the DBQ checklist and a <i>fist-to-five</i> response to "score" student examples.

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10 min	You Do – Document AThe teacher projects a third document (comparison of medieval artwork and Renaissance artwork). The teacher assists in analyzing/annotating the document using the Notability app. Using previous responses, students work on their own to construct a final response to the document-based question: <i>"How did changes in art show that during the Renaissance, man's view of himself and his world was changing?"</i> 10 min		<u>Individual</u> Sentences frames are provided for ELLs and students on IEPs. All students can use previous responses from the We Do and Ya'll Do to scaffold their own responses.	Students are reading a document and writing an individual response.
			Whole Class	Teacher uses cold calls and think-pair-share to share out examples of student responses. Students use the DBQ checklist and a <i>fist-to-five</i> response to "score" student examples.

(Students reflecting on their learning and providing feedback on their understanding to the teacher)	Students use the DBQ checklist and complete an exit ticket, self-assessing their abilities to use primary and secondary sources and writing responses to document-based questions.
18. Feedback to students:(Teacher providing feedback to students on their learning and growth)	The teacher participates in the fist-to-five ranking of student examples throughout the lesson. She uses a writing rubric similar to the DBQ checklist to score the individual "You Do" responses for student feedback.